

BLUE SHADOWS ON THE TRAIL

from the motion picture *Three Amigos!*

Words and Music by RANDY NEWMAN

Arrangement by JON NICHOLAS

Verse *freely*

oo

1 3 2

Tenor Lead

Ar - i - zo - na moon keep shin - in'

oo

Bari Bass

oo a - bove, from a - bove.

3 4

from the de - sert sky a - bove.

oo

5 3 X 6 3

You know pret - ty soon that big yel - low moon will

3 3

big 3

The musical score is written for Tenor Lead and Bari Bass. It features a key signature of one flat (Bb) and a common time signature (C). The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. The score includes lyrics and musical notation with various ornaments like triplets and slurs. The lyrics are: 'Ar - i - zo - na moon keep shin - in' from the de - sert sky a - bove, from a - bove. You know pret - ty soon that big yel - low moon will big'. The score is divided into measures, with some measures containing triplets or other rhythmic figures.

Blue Shadows on the Trail

rit.

light the way back to the one you love.

Chorus 1 easy shuffle, "Happy Trails" feel

Blue shad - ows on the trail, blue shad - ows on the

trail; on the trail; oo lit - tle cow - boy, close your

close your eyes and dream, yes, dream. All of the dog-gies are

All

18 in the cor-ral. 19 All of your work is done. 20 it's done. —

cor-ral. And all it's done. Just

21 Just close your eyes and dream, lit-tle pal. 22 Dream of some - one. 23 24

close dream, some - one.

Interlude

25 26 27 oo ba bom-ba

bom-ba bom-ba bom-ba bom-ba bom-ba bom-ba bom-ba bom-ba bom-ba

Chorus 2

28 ba bom - ba bom - ba bom - ba 29 Blue shad - ows on the 30

bom - ba bom - ba bom - ba bom - ba Blue oo

Blue Shadows on the Trail

blue shad-ows on the trail, blue shad-ows on the trail; oo soft wind

through the trees a - bove, a - bove. blow-in' through the trees through the trees a - bove. a - bove.

All the oth - er lit - tle cow - boys back in the bunk - house

now. So, close your eyes and

Tag

rit.

Musical notation for measures 43-45. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). Measure numbers 43, 44, and 45 are indicated above the top staff. The lyrics are: "dream. — ba bom-ba ba bom-ba bom-ba bom-ba dream. — ba bom-ba".

Musical notation for measures 46-47. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). Measure numbers 46 and 47 are indicated above the top staff. The lyrics are: "ba bom - ba bom bom bom dream. —" and "bom - ba bom - ba bom - ba bom". The word "freely" is written above measure 47.